

FLYING ARTS MEDIA RELEASE

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Regional Artists take the Prize

It was a tough job but after lengthy deliberation the judging panel for the 2013 Queensland Regional Art Awards has finally decided on worthy winners.

The theme for 2013, 'Living Change', asked artists to explore the theme as it relates to their lives and the changing places and times they live in.

Over 165 high quality entries were received from regional and remote artists looking for reward and recognition and the chance to be selected for the 2014 regional exhibition tour.

The main gong, the Wayne Kratzmann Art Prize, went to Byfield (CQ) artist Renton Bishopric for his ceramic work Coal for Breakfast.

"I'm speechless" said Renton "it is an absolute honour and a high point in my career as an artist to be awarded this prize".

"I am passionate about the environment and it's protection, and draw on this passion as inspiration for my work" he said "and art is the perfect medium for me to communicate my views on the bigger environmental, social and political issues we face on the planet at this time.

Other winners in the prestigious art event included: Jasmine Jean *That Place inside Me* (Flying Arts Young Artist Development Award); Ali George, *My Father's Shed* (TAFTA Textile Prize), Christine Turner, *Immersed* (The Edge Digital Art Award).

Almost 2000 people voted on-line for the Art Shed Brisbane People's Choice Award, which was ultimately won in a tight contest by Seabastian Toast: *Pig Post.*

Chief Judge Tim Morrell said that the work from all around the state this year was of such a high standard that the judges had a very difficult time.

"It was great to see the work of established artists amongst the entrants as well as a number of emerging artists

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coming into prominence and while there were excellent paintings and sculptures submitted, it was particularly impressive to see outstanding work in other art forms such as ceramics and textiles" he said.

"The quality of the work showed us that the visual arts are flourishing in regional and remote Queensland and that artists have distinctive stories to share on the theme of 'Living Change'.

The winners of the 2013 Awards will be featured along with the work of 25 other participating artists in a touring exhibition around Queensland in 2014.

The Queensland Regional Art Awards is an annual project of Flying Arts, an arts and cultural development organisation that has been providing support and services to regional and remote Queensland for more than 40 years.

Flying Arts CEO Stephen Clark says that the Queensland Regional Arts Awards is a hallmark event for the organisation which offers a special opportunity for regional and remote Queensland artists to express the texture and diversity of their experiences and the communities in which they live.

"The Awards encourage participation and recognise excellence" he said, "and the launch in Brisbane and regional tour provides wider exposure and recognition for regional artists".

All entries in the 'Living Change' 2013 Queensland Regional Art Awards can be seen in the QRAA on-line gallery at www.flyingarts.org.au/qraa.

For more information, contact Flying Arts on (07) 3216 1322 or visit www.flyingarts.org.au.

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Flying Arts is a not-for-profit organisation providing visual and media arts development projects and services throughout regional and remote Queensland with the assistance of the Queensland Government through Arts Queensland, the University of Southern Queensland and corporate partners and benefactors.

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